

# NON MI ABBANDONARE

(♩ = 72-80)

(S) RIT. Non mi ab-ban-do - na - re, mio Si - gnor., non mi la - scia - re: io con - fi - do in te.

Musical score for the first section of the song. The vocal line starts with a melodic line in 2/4 time, followed by piano accompaniment. The vocal part includes lyrics with handwritten musical markings like 'RE-' and 'L' over notes. The piano part features eighth-note chords and bass line.

(T) Non mi ab-ban-do - na - re, mio Si - gnor., non mi la - scia - re: io con - fi - do in te.

Musical score for the second section of the song. The vocal line continues in 2/4 time, with lyrics and handwritten markings like 'TE-' and 'F' over notes. The piano part provides harmonic support with eighth-note chords.

(S) 1. Tu sei Dio fe - de - le, Di - o d'a - mo - re. tu mi puoi sal - va - re: io con - fi - do in te.  
2. Tu co-no-sci il cuo - re di chi ti chia - ma: tu lo puoi sal - va - re, se con - fi - da in te.

Musical score for the third section of the song. The vocal line concludes with lyrics and handwritten markings like 'SI-' and 'RE-' over notes. The piano part ends with a final chord.